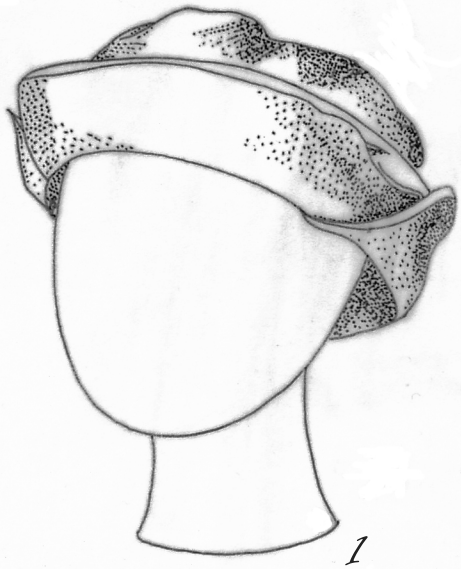

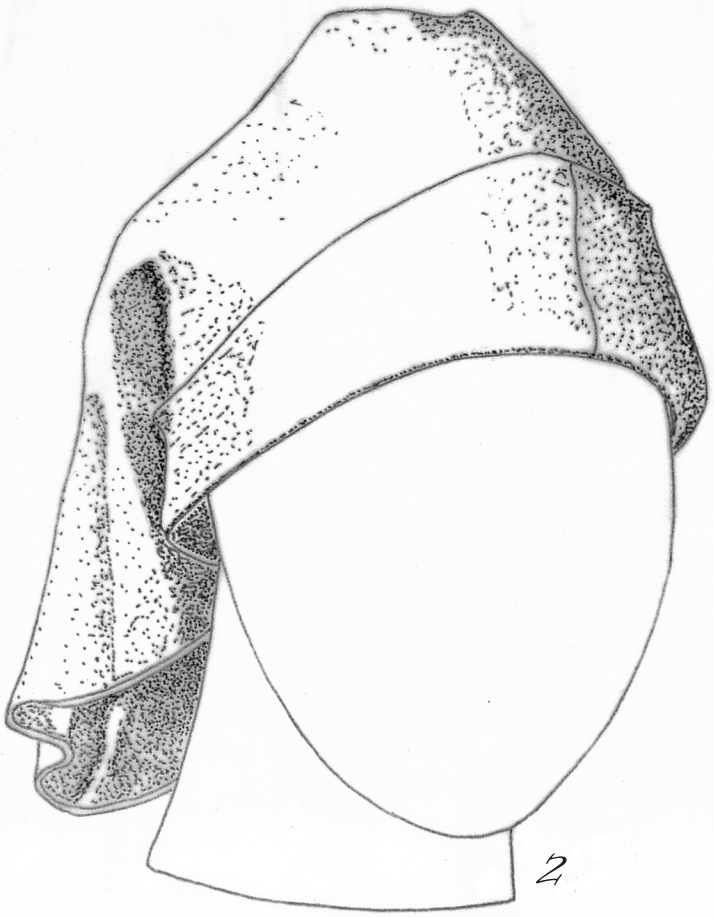

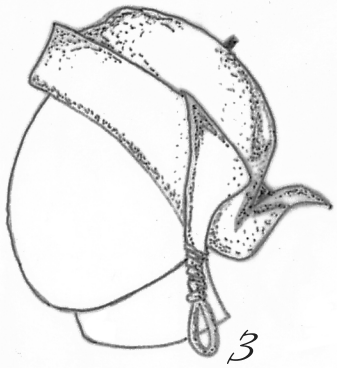

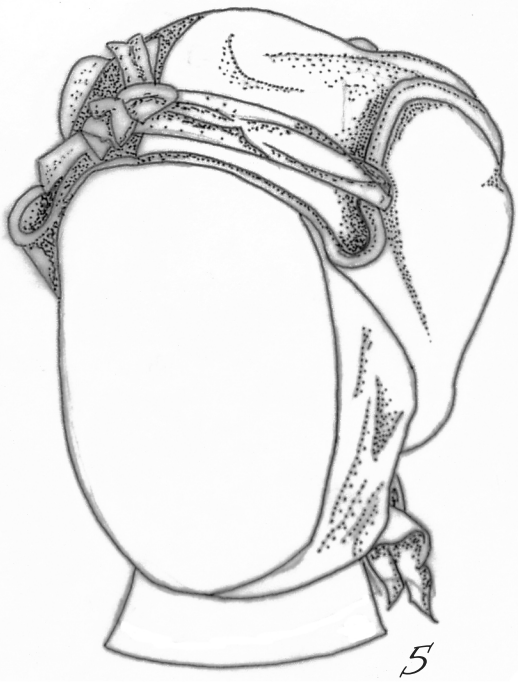

1. Raffaello Sanzio, probabile autoritratto, 1493-1503, ? **2.** Israhel van the Younger Meckenem, “the artist and the wife”, 1490, National Gallery of Art, Washington **3.** Maestro della Leggenda di Santa Lucia (anonimo fiammingo), “lamentation”, 1490, Groeninge Museum, Bruges, **4.** Raffaello Sanzio, “Ritratto di un uomo”, 1502-1504, Liechtenstein Museum, Vienna **5.** Maestro di Moulines (Jean Hey), “The Dauphin Charles-Orlant”, 1494, Musée du Louvre, Paris

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